

The Department of Music
of
The University of Alberta
presents
DAROLYN DUNPHY, piano
assisted by
PATRICIA SWAN, soprano

Thursday, March 10, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Jesu, Joy of Man's Desiring (arr. by Myra Hess).	John Sebastian Bach (1685-1750)
Chorale from Cantata No. 147 (1723).	
Sonata, K. 281 (1775).	Wolfgang Amadeus Mozart (1756-1791)
Allegro	
Andante amoroso	
Rondeau	
Romance in F-sharp Major, Op. 28 (1839).	Robert Schumann (1810-1856)
Le Moulin.	Gabriel Pierné (1863-1937)
Séguidille (1909).	Manuel de Falla (1876-1946)
J'ai pleuré en rêve.	Georges Hüe (1858-1948)
Ouevre ton couer	Georges Bizet (1838-1875)

INTERMISSION

Scherzo in B-flat Major, Op. 31 (1837)	Fryderyk Chopin (1810-1849)
Scènes d'Enfants (1915-18)	Federico Mompou (b. 1893)
Cris dans la rue	
Jeux sur la plage	
Jeu	
Jeu	
Jeunes filles au jardin	
12 American Preludes, Vol. II, No. 7-12 (1944)	Alberto Ginastera (b. 1916)
Octaves	
Tribute to Juan José Castro	
Tribute to Aaron Copland	
Pastorale	
Tribute to Hector Villa-Lobos	
In the first pentatonic major mode	

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Dunphy.

